



COTM AUDIO

PA Speakers

JBL Subs ASB6128V
JBL Line Array VT4888
JBL Fill AC28/95

PA Amplification

Crown MA-5000i (approx. 125,000 watts)
Crown CT600

PA Processing

Soundweb London

House Consoles

(2) Midas Heritage 3000
Yamaha LS9

Dynamic Processing

Klark Teknik - Square One

EFX Processing

Lexicon PCM92
Eventide Eclipse V4
TC Electronic M-OneXL
TC Electronic D-Two

Other Processing

DBX 4800

Wireless Mics

Shure UHF-R
Shure ULX

Hand Held Wireless

Shure KSM9
Shure Beta58
Audix OM5
Heil RC-35

Headworn Wireless

DPA 4066
DPA 4088

In-Ear Monitors

Shure PSM700
Sennheiser 300 Series G3
Shure PSM600 (wired)

Wireless COM

Clear-Com - Tempest2400

Drum Mics

Kick - Shure Beta91
Kick - Shure Beta52
Snare Top - Shure SM57
Snare Bottom - Shure SM81
High Hat - AKG C480B/CK61
High Tom - Audio Technica 4050 or Shure Beta-98
Low Tom - Audio Technica 4050 or Shure Beta-98
Crashes - Shure Beta98
Crash/Ride - RODE NT1

DI's

Radial - JDI and J48

Leslie Mics

Audio Technica 4050

Guitar Mics

Shure KSM32 (Dr. Z MAZ 18 Jr. front)
Audio Technica 4050 (Dr. Z MAZ Jr. back)
CAD M179 (Dr. Z Stang Ray front)
Sennheiser e609 (Dr. Z Stang Ray back)
Shure SM57 (Marshall)
Sennheiser MD421 (Marshall)

Ambience Room Mics

RODE NT1

Audience Mics

AKG 414

Other Mics in Stock

Shure Super55
Shure Beta58
Shure Beta57
Shure Beta56
Sennheiser e965
Neumann KMS105
CAD Trion8000
CAD GXL3000



ONEIGHTY AUDIO

PA Speakers

SLS Line Array LS9900
SLS Subs 218EL
SLS Fills 112RT-I

PA Amplification

Crown Macro-Tech
Crown CT2000

PA Processing

DBX 260
DBX 480

House Console

Yamaha M7CL 48CH Version 3
Drawmer M-Clock Lite (word clock)

Dynamic Processing

Internal on the M7CL

EFX Processing

Internal on the M7CL

Wireless Mics

Shure ULX
Sennheiser 300 series G2

Hand Held Wireless

Shure Beta58

Headworn Wireless

DPA 4066
Countryman E6

In-Ear Monitors

Shure PSM700
Shure PSM400 (wired)

Drum Mics

Kick - Shure Beta52
Snare Top - Shure SM57
Snare Bottom - Shure SM58
High Hat - AKG C3000
High Tom - Sennheiser MD421
Low Tom - Sennheiser MD421
Overheads - AKG C535

Guitar Mics

Sennheiser MD421

DI's

BSS AR133
Pro Co CB1

Room Mics

DBX RTA-M



KOTM AUDIO

PA Speakers

McCauley Line Array M-Line 90,
M120, and MS1
McCauley Subs M88
SLS Fills US2403

PA Amplification

QSC PL380 & PL325
Crown CT200

PA Processing

QSC BASIS 914lz
BSS Compact Plus FDS-366T

House Console

Innovason SY48-8 Ver. 8.1.15

Dynamic Processing

Internal on the Innovason

EFX Processing

Lexicon MPX 1
TC Electronic D-Two

Wireless Mics

Shure ULX

Hand Held Wireless

Shure Beta58

Headworn Wireless

DPA 4066
Galaxy Audio HSD-OBK

Powered Monitors

JBL EON 10G2
JBL PRX512M

Drum Mics

Kick - Sennheiser e302
Snare Top - Sennheiser MD504
Snare Bottom - Shure SM57
High Hat - DBX M2
High Tom - Sennheiser MD504
Low Tom - Sennheiser MD504
Cymbals - Sennheiser e608

Guitar Mics

Lead - Sennheiser MD421
Rhythm - Shure SM58

DI's

Pro Co - CB1

Room Mics

DBX RTA-M